

Pablo Sanz Almoguera

Born in Madrid, Spain

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Member of Mediateletipos.net

Education

- 2008-12** **ArtScience Interfaculty**, Royal Academy of Art, The Hague, NL, Bachelor of Arts
- 2007-08** **Institute of Sonology**, Royal Conservatory, The Hague, NL, International Sonology Course
- 2002-04** **Puerta Bonita Audiovisual Media School**, Madrid, SP, Higher Professional Certificate in Sound

Exhibitions / performances / releases / radio

- 2011**
- Campo Adentro-Inland**, residency program 2011, group exhibition, La Casa Encendida, Madrid, SP, Dec 13-14
- From 20 to 20000 hz #31: Atlas**, podcast, Radio Reina Sofía, Museo Reina Sofía, Madrid, SP
- Wonderwerp "Phonography"**, "Presence [Tabacalera]", live performance, Studio Loos, The Hague, NL
- Europe – A Sound Panorama / AudioCulture Festival**, participation in workshop, multichannel diffusion concert and group performance, ZKM-Institute for Music and Acoustics, Karlsruhe, DE, October 17-22
- Huellas Sonoras**, Campo Adentro-Inland: Art Agricultures and Countryside, residency and exhibition in Sant Bartomeu del Grau, Barcelona, SP, July 15 – Aug 15, September 14 – 30
- Aeolian Transmission**, included in collaborative work "Broadcasting Den Haag", framework radio #336
- Corrosia! Ongehoord**, group exhibition, "Shedding Light", interactive sound installation, collaborative project with the ArtScience Spatial Interaction Lab, Almere, NL, June-August
- Exquisite Corpse**, group exhibition, SoundFjord Gallery, London, UK
- CASS#4**, group show, documentation from "Sounding Site [Tabacalera]", Royal Conservatory, The Hague, NL
- Hertz Celebration Day**, collaborative streaming event, Radio Zero, Lisbon, PT
- Open Dag KABK**, group exhibition, documentation from "Sounding Site [Tabacalera]", Royal Academy of Art, The Hague, NL
- Ephémère 7**, live performance, Studio Loos, The Hague, NL
- SON Festival**, solo concert and group improvisation w/ Miguel A. Garcia, Xabier Erkizia and Ruben García, Auditorio Nacional de Música, Madrid, SP
- Fallen Leaves "Ochiba"**, field recordings online compilation, Field Noise Records, Japan
- 2010**
- Metros cuadrados de sonido**, phonography workshop given at Matadero-Intermediae, Madrid, SP
- WFS Sonology Concert**, "Establishing Three", in collaboration with Sara Pinheiro, for Wavefield Synthesis System, Scheltema, Leiden, NL
- Elevator Music**, "Rising Down", group exhibition and cd publication, Gallery Aferro, Newark, NJ, US
- Extreme Computer Music Gala**, From 20 to 2000 hz live, Studio Loos, The Hague, NL
- Sounding Site [Tabacalera]**, site-specific sound installation in collaboration with Juan Cantizani, CSA La Tabacalera de Lavapiés, Madrid, SP
- IN-SONORA VI**, "Presence [Tabacalera]", live performance, Molino Rojo, CSA Tabacalera, Madrid, SP
- HOTS! Radio #25**, podcast, collaboration with Mikel R. Nieto, Arteleku, Donostia-San Sebastián, SP
- Música 13- Improvisation New Music Festival**, theatrical live performance with Bev Mundy, Yolande Harris, Terry Meier and Sean Taylor, Camallera-Girona, SP
- Hubertuspark Geluidswandelingen**, collaborative soundwalk for headphones, Institute of Sonology, The Hague
- Dag in the Branding: Alvin Lucier**, participation in the realizations of "I am Sitting in a Room" (1969) and "Music for Solo Performer" (1965), Royal Conservatory and Korzo5 Hoog, The Hague, NL
- Geluidpost: Everyday Life**, sound screening, collaborative project, Lokaal01, Breda, NL

RadialX: Festival Internacional de Arte Rádio, broadcast "From 20 to 20000 hz #30", Lisbon, PT

Loos Spring Concert, "MadridSoundscape & Soinumapa", live performance with Mikel R. Nieto, Studio Loos, The Hague, NL

Everyday Life, collaborative live performance, Institute of Sonology, Studio Loos, The Hague, NL

Open Dag KABK, group exhibition, "Eight Impressions", sound installation, Royal Academy of Art, The Hague, NL

2009 **STEIM**, live performance, Amsterdam, NL

Experimentaclub 2009, From 20 to 20000 hz live, La Casa Encendida, Madrid, SP

Den Haag Days of New Music: Wonderwerp Special, "Den Haag Onderwater", live performance, Loos, NL

Wonderwerp, Regentekamer (De Combinatie), From 20 to 20000 hz live, The Hague, NL

2008 **Tuned City**, "Hearing Berlin", collaborative multichannel sound installation, WDR Radio Studios, Berlin, DE

Festival ZEMOS98 10a, "From 20 to 20000 hz #24: Regreso al Futuro", audio screening, Seville, SP

RadialX: Festival Internacional de Arte Rádio, broadcasts, Lisbon, PT

Ruidos Adventicios, online release on Desetxea

2007 **Repeat Please: vj culture**, group exhibition, Eutopía Festival, Córdoba, SP

Sonikas V, From 20 to 20000 live, Madrid, SP

Síntesis Conectiva, duo with Tomás García Navas, online release, C-Shot Records, Chile

2005 **Experimentaclub**, From 20 to 20000 hz live, La Casa Encendida, Madrid, SP

Repetition causes tension, duo with Tomás García Navas, online release, C-Shot Records, Chile

2004 **T.A.Z.**, online release, The Infinity Project, Ccapitalia.net, SP

Editorial, curatorial and organization activities

2008-11 **Sensxperiment -International Creation Meeting- 11th edition: Sensory Immersion**
curated with Mediateletipos.net, Lucena-Córdoba, SP

2008 **Mediateletipos-Retrospecta**, online sound art archive, with Mediateletipos.net, commission Sensxperiment, Córdoba, SP

2008 **Aural Networks**, online exhibition, curated with Mediateletipos, commission SONAR Festival, Barcelona, SP

Other professional experience

2009-11 **Elektronische Werkplaats (EWP)**, technical assistance, Royal Conservatory, The Hague, Netherlands

2004-08 **Freelance**, audiovisual services for diverse clients, Spain

2005-06 **CNICE-Spanish Center for Educational Information and Communication**, Ministry of Science & Education, sound editor and technician, Madrid, Spain

2004 **Ritmo & Compás recording studios**, assistant audio engineer, Madrid, Spain

Grants and awards

2011 **Europe - A Sound Panorama Competition**, for the work "Den Haag Impressions", an initiative by ZKM-Institute for Music and Acoustics Karlsruhe, Goethe-Institut of Belgrade, European Broadcasting Union's Ars Acustica Group and Deutschlandradio Kultur

2010 **Nau Còclea-Center of Contemporary Art / Deep Listening Institute**, grant supporting the participation in the **XX Annual Deep Listening Retreat**, Camallera-Girona, Spain

- 2009** **COST scientific programme on Sonic Interaction Design**, grant supporting the participation in the Summer School of the Sound and Music Computing Conference 2009, Casa da Música, Porto, Portugal
- On Air / En el Aire – V Radiophonic Art Call**, finalist prize for “Estertor Sibilante”, Hablar en Arte Radio, Círculo de Bellas Artes, Madrid, Spain

Participation in courses, workshops and seminars

- 2011** **Europe: A Sound Panorama**, workshop w/ Thomas Khöner, ZKM-Institute for Music and Acoustics Karlsruhe, DE
- 2010** **XX Deep Listening Retreat**, with Pauline Oliveros, Ione and Heloise Gold, Nau Còclea, Camallera-Girona, SP
- 2009** **Summer School and SID Training School on Interactions with Environmental Sounds**, Sound and Music Computing Conference, with Joel Chadabe, Xavier Serra and Marcelo Wanderley, Casa da Música, Porto, PT
- 2008** **Hearing Berlin: 12 approaches**, field recording workshop with Chris Watson, Tuned City, Berlin, DE
- 2006/07** **Introduction to SuperCollider**, SuperCollider Symposium, DCR, The Hague, NL
- Acoustics as a Source of Inspiration in Electroacoustic Music Composition**, with Mesías Maiguashca, LIEM
- The World as an Instrument**, with Francisco López, MACBA-Museum of Contemporary Art, Barcelona, SP
- Programming for Artists**, MediaLabMadrid, SP
- Advanced Training Courses** (After Effects, Final Cut Pro, Photoshop, DVD Studio), La Casa Encendida, Madrid
- 2004/05** **The Art of Live Video**, workshop with Mia Makela (Solu), Centro Andaluz de Arte Contemporáneo, Seville, SP
- 3rd Body Technologies Workshop: Post-Performative Metapolitics**, with Jaime del Val, MediaLabMadrid
- Augmented Reality and Wireless Networks**, MediaLabMadrid, SP
- Emergent Content Creation Using Simple Genetic Algorithms**, with Kim Cascone, La Casa Encendida, Madrid
- Noise and Sound in the City: Towards an Ecological Model of Environmental Sound Management**, with José Luis Carles, La Casa Encendida, Madrid, SP
- Sound Art**, seminar with Manuel Rocha Iturbide, La Casa Encendida, Madrid, SP
- Electroacoustic Composition Seminars**, with Edson Zampronha, Trevor Wishart, Horacio Vaggione, Gabriel Brcic, LIEM-Computer and Electronic Music Laboratory, CDMC, Madrid, SP
- International Congress of Digital Culture and Citizenship**, Autonomous University of Madrid, SP
- 2000/01** **Web Design**, Maforem, Madrid, SP
- Photography, laboratory b&w**, Man Ray School, Madrid, SP