

# STUDIO LOOS - SPRING CONCERT

Friday, 26 March, 20:30 h. € 5

Yolanda Uriz: Clouds

Stephanie Pan: Our Lady of Late

Stelios Manousakis: Fantasia on a Single Number

Mikel R. Nieto, Pablo Sanz: Soinumapa + madridSoundscape

STUDIO LOOS  
de Constant Rebecqueplein 20-3  
Den Haag

Yolanda Uriz (Pamplona, 1982) musician based The Netherlands, has performed as an improviser in The Netherlands, Spain, UK, Greece and Belgium solo or as part of ensembles like *yuaf*, *RIO*, *Nocomotras*, *Insteng* or *yokorica*. Apart from that she collaborates with all that comes to her in relation with artistic creation, participating in multidisciplinary performances, presentation of installations, contemporary music ensembles (*Modelo62*, *DNK*) dancers (*Dattah*) and so on.



In this concert she will present one piece played with her computer-processed flute, where the extended techniques of the instrument together with this specific DSP, overcome every traditional association with a flute. The result, a succession of sound clouds, textures combining her musical taste improvising and the possibilities of that particular setting.

*Our Lady of Late* is a study on the use of the voice as a pure and primitive expressive instrument, stripped of the layers and conventions established by culture and society that mask our attempts to communicate. The performance incorporates both improvisations inspired by and excerpts from the 16-movement piece by Meredith Monk of the same name, written in 1972.



**Stephanie Pan** is a singer and performance artist currently based in The Hague, the Netherlands. She performs in experimental music, new music, experimental theater, and early music, specializing in extended vocal techniques and live improvisation. At the root of her work is the notion of pure communication; finding a form of contact with the audience which is stripped of social expectations and distractions, that speaks beyond the conventional and social limitations and constructs of language.

As a soloist she has performed in the US and in Europe, premiering works by composers such as John Thow, Eitan Steinberg, Trevor Weston, Barbara Ellison and Jasna Velickovic, as well as with groups such as Computer Aided Breathing, a trio for voice, organ and live electronics devoted to live improvisation, which she co-founded in 2006. The group released its first CD, *Fukuoka Method*, in 2007 on SevenInchRecordings. In theater she has worked with groups such as acclaimed rebel theater group Belarus Free Theater, Dutch group de Veenfabriek, and currently performs with Rosa Ensemble. As a Medievalist, she has recorded with Sequentia, and is a founding member of Scivias Chor and Ars Choralis Coeln.

Ms. Pan holds a BA from UC Berkeley in Music and Applied Mathematics, and a First Phase Diploma, with distinction, in Classical Singing from The Royal Conservatory, The Hague, where she studied with Lenie van den Heuvel, Jill Feldman, and Barbara Pearson. She is currently a participant in the post-graduate experimental theater program DasArts.

**Contact Information:**

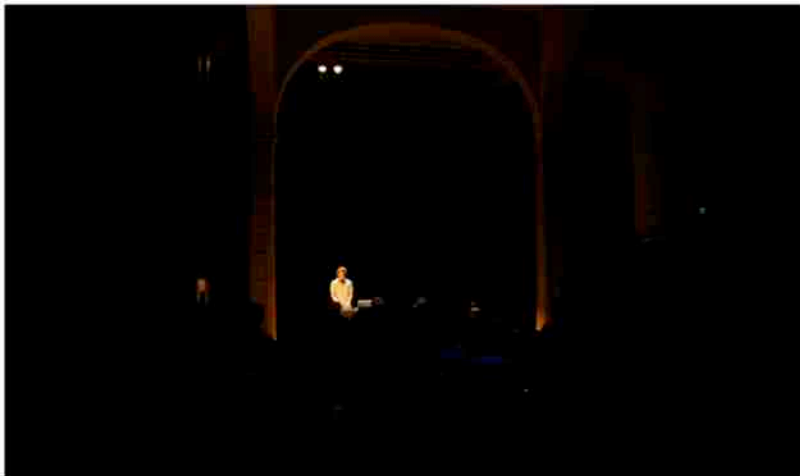
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Stelios Manousakis' solo live electronics project aims to merge vocabularies and approaches from different, often seemingly clashing, realms of electronic music: noise and no-input music with electroacoustic composition with vibrant underground tekno.

[Duration: 20 – 25 minutes]



*live @ The Chapel Performance Space, Seattle, USA, Dec 2010*



*live @ The Chapel Performance Space, Seattle, USA, Dec. 2010*

**Fantasia On A Single Number** is both a live-set and an open composition, and takes its final shape through live performance. The piece is composed for a live-electronics instrument, designed as a complex dynamical sonic system whose raw power the performer guides into states of equilibrium, oscillation, chaotic behavior, noise and silence. It is based on digital feedback, set in motion by one single number which draws from the guts of the machine an intense and compelling stream of bursts, rhythms, turbulence, drones and resonances. No other sound sources are used but real-time manipulation of the number's path within a synthetic space, revealing its emergent beauty as it populates a constantly shifting digital universe.

See video excerpts from a live performance at:  
<http://www.modularbrains.net/FantasiaOnASingleNumber.html>

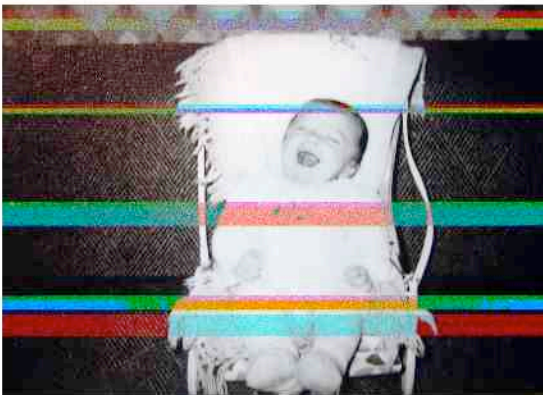


*live @ the Seattle Art Museum, USA, Nov. 2009*

**Stelios Manousakis** is a composer, performer, researcher and sound designer. In these capacities he strives to develop a new musical language merging algorithmic finesse with the expressivity of improvisation. He composes mostly electronic, electroacoustic and electro-instrumental music using software that he designs and is currently interested in applying complexity science and biology-inspired Artificial Life models for musical structure generation and non-standard sound synthesis. One of the products of this work was awarded at the International Gaudeamus Composition Competition 2007, in the Netherlands.

Besides his solo work, he is co-founder of the electro-instrumental groups / ensembles Computer Aided Breathing and SelectInput and collaborates frequently with vocalist Stephanie Pan.

Stelios studied accordion, piano, music theory and linguistics in Greece and received a Master's Degree from the Institute of Sonology in the Netherlands. He is currently pursuing a PhD at the Center for Digital Arts and Experimental Media (DXARTS) in the University of Washington.



Soinumapa and madridSoundscape are two platforms devoted to phonography and the appreciation of the acoustic dimension of our experience. Both projects work as online sound maps where anybody can participate uploading their own field recordings, which are located in a map and shared publicly.

Soinumapa was created in 2005 by Luz María Sánchez with the support of Arteleku's Audio-lab and since then the project continues growing. It has been presented in different contexts in Spain and also internationally, such as Tuned City in Berlin. madridSoundscape is a younger project, born in 2008 following a collaboration between the Association CRC, La Casa Encendida and Escoitar.org. The project is currently maintained by Manuel Calurano.

This is the first time that both soundmaps make a joint presentation, which will consist in a concert based on field recordings from the two regions. Mikel R. Nieto, a sound artist resident in the Basque Country, will present field recordings made along 2009-2010 in Leitza, a little town in the province of Navarra. Pablo Sanz, a sonic explorer currently based in Den Haag, will contribute with snapshots of the audible space of Madrid. To celebrate this special occasion, the Spanish artist Alonso Vázquez, also from Madrid, has been invited to join this improvised concert.

Come and listen!

[www.soinumapa.net](http://www.soinumapa.net)

[www.madridsoundscape.org](http://www.madridsoundscape.org)

Mikel R. Nieto ::: <http://mikelrnieto.blogspot.com/>

Pablo Sanz ::: <http://20020.org> ::: <http://www.mediateletipos.net>



[madridsoundscape.org](http://madridsoundscape.org)

 SOINUMAPA.NET